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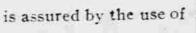
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Tennis Nets, Rackets, Wright & Ditson 1905 Balls, and other athletic goods.

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Storage in Brick Warehouse, 126 King Street. Phone Main 58.

Kaai's Concert is Great Artistic Success.

Progress Hall was packed to the doors last night by people who had come to enjoy the rich bill-of-fare provided by Ernest Kaai for his annual students' concert.

Kaai is an undisputed master of the mandolin and guitar and has been particularly successful with his pupils, who, with a few exceptions, were responsible for the successful carrying out of last night's program.

The audience was a cosmopolitan and brilliant one and many figures prominent in the local world of music were conspicuous in the crowded hall.

Almost every selection was vociferously encored, and in nearly every case the audience caught the artists in a gratefully complaisant humor. Kaai's Quartet opened with "The

Toastmaster," and Master Lo Tan, a Chinese boy of very tender years, gave a solo on the harp-zither which delighted those present. Lo Tan is said to be the youngest Chinese zitherist in

The Little Ones' Mandolin Club followed with a medley of Hawaiian songs arranged by Ernest Kaai and then the Ball children executed a pleasing instrumental two-step. Part I. was brought to a conclusion by the rendering of a tuneful waltz by the Juvenile Mandolin Club.

The Chinese Boys' Mandolin Club ushered in Part II. with an inspiring march entitled "Vienna Forever," and then Master Willie Ball gave an exhibition of his prowess with the mandolin, which was cheered to the echo. There is no doubt that this youthful performer is possessed of talent of no

Kaai's Quartet filled the next numper and the famous Kawaihau Glee Club followed with selected songs.

"Lindy Low," a particularly catching composition, in fetching manner, and Portland. this cleared the way for the star of the It was his duty when on watch to

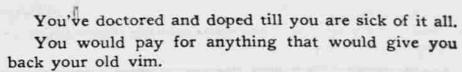
His selections were brilliantly exe-Kaai is facile princeps, the foremaster street station. One morning, on awakof his chosen instruments in Honolulu. His "Kentucky Home" was an exquisite offering and "Karama" al-

The entertainment was ended by the "Imperial Unity" march, played by Kaai's Quartet, and then the floor was cleared for dancing, which continued until midnight.

"All men," said the orator who refuses to give up stump speaking, "are

"Hold on!" exclaimed the listener. "That may do to say in the street, but I can't take it home with me. If I were to say to my wife that I thought our boy, whom we've just christened Egbert wasn't any better than the red-haired twins next door, there wouldn't be anything left for me to do except to say 'Farewell for ever,' and live at a hotel."-Tit-Bits.

SUPPOSE YOU ARE A WEAK MAN.



You don't want to pay out any more money till you

Tell me your trouble and if I say I can cure you I will do so or pay you \$1000.

Is that fair? Then get in line.

I know what I can do, because I've done it and am doing it every day. I'm sure that Electricity is the life and that I can restore it where it's lost. So if you need what I offer, and don't want to risk my price, I'll take the chances.

And when you do pay me the cost is less than a short season of drugging, and how much more pleasant! You put my belt on when you go to bed; you feel the soothing exhilarating vigor flowing into your weak body, and while you sleep peacefully it fills you full of the fire of life. You wake up in the morning feeling

Now, I can't cure everything. I don't claim to, and I won't take a case that I don't feel sure of, but all these troubles which come from an early waste of vitality, from dissipation of any kind, from decay of nerve power, or from any organic, stomach, liver or kidney weakness, I can cure, and those are the cases I am willing to tackle and take the chances on.

I'm curing them every day. Here are a few men who recently answered "Cured." Arnold F. Berri of Marshall, Cal., says I cured him after the failure of doctors.

Hugh Fraser, 309 Sutter St., San Francisco, cured of Lumbago and Sciatica after suffering for 35 years. A. J. Hammond, 330 Pine St., cured of general debility. Is an old man, but now strong and vigorous. Tell me where you are and I'll give you the name of a man in your own town that I've cured. I've got

That's enough. You need the cure. I've got it. You want it. I'll give it to you. Come and get it now. The pleasurable moments of this life are too few, so don't throw any away. While there's a chance to be husky and strong, to throw out your chest and look at yourself in the glass and say, "I'm a man," do it, and don't waste time thinking about it.

I've got a beautiful book, full of good, honest talk about how men are made big and noble, and I'll send Not Sold in Drug Store. it to you free, sealed, if you send this ad.

DR. M. G. McLAUGHLIN, 906 MARKET ST., Above Ellis, SAN FRANCISCO, CAL.

NO NEED TO HURRY

Michael Finnegan was once a prosperous proprietor of a hostelry in Bangor, Me., and was well known to all the commercial travelers throughout New England. Soon after Maine went prohibition Mike was forced to accept a position in the steward's department The Amateur Mandolin Club played on board the old steamer City of Richmond, which plied between Bangor and

cuted and there is no doubt that today Portland from the old Commercial ening. Mike discovered it was a quarter after 2. He hurried to the room of the only passenger who was to be called. and, pounding vigorously on the door,

"Be you the gentleman what wanted to take the 2 o'clock train?"

"All right," replied the drummer, "I'll "Rest alsy," said Mike; "the train's

been gone fifteen minutes."-Boston

When the truant officer called to see why an Indianapolis small boy had been absent from school he received, according to "The News," of that city, this reply from the youngster's mother; to ask the neighbors I have to keep

(THE PHILISTINE.)

I have been out on a little lecture tour-been down to Posey County,

There now, laugh, dam you!

And by the way, it is a somewhat curious fact, or it isn't, that the people who laugh at Posey County have never been there and know nothing about it. To dispel a large oval ignorance let me here say that Posey is the richest County agriculturally in Indiana.

But as hogs, corn, wheat and cattle do not make up the whole Edam, I will further explain that the town of New Harmony, Posey County, Indiana, is the only town in America, excepting Wakefield, Massachusetts, and Boston, with its Lowell lectures, that has a perpetually endowed lecture course. The fund available provides about twelve hundred dollars annually which the donor devised should be used "in bringing to the village of New Harmony lecturers and speakers of national reputation who will address the people on scientific, political and ethical subjects."

And so it has happened that Posey County has had more speakers and better speakers than any county in America, according to population. New Harmony has had Daniel Webster, Henry Clay, Emerson, Phillips, Holmes, Beecher, Lowell, and every speaker of note since these. When Ingersoll was in the prime of his power he was paid five hundred dollars for coming down to Posey County and giving his lecture on "The Gods."

Now before Ingersoll went to live at Peoria he resided at Shawneerown, Ill., which is just across the Wabash river from Posey County, and only a few miles from New Harmony. It was at Shawneetown that Bob first tacked his shingle on a door informing the world that he was ready to practice law. Bob used occasionally to row his clients over to Indiana to avoid process.

New Harmony always stood for free thought and the place exerted a profound influence on Bob in his boyhood. He used to go over there and bor

And now thirty years had passed-Bob was famous-the citizens of New Harmony invited him to come back and speak for them. The day arrived and all Posey County was ther, and Shawneetown had moved over in a body. No hall could hold the throng, and so the meeting was out-of-doors. Bob spoke for two hours to an audience of five thousand people-it was all free-no admission, but Bob was given the check for five hundred dollars, as agreed. He took the check, asked for pen and ink, and endorsed the document on the back thus: "Pay to the New Harmony Public Library, the only Public Library in America, that is civilized enough to have hanging upon its walls a picture of Thomas Paine. R. G. Ingersoll." Then Bob passed the check back.

And there today in the library you see the picture of Thomas Paine, his autograph beneath, and if you want to see the check you may see that, too. Elsewhere on the walls I noticed pictures of Franklin, Voltaire, Darwin, Huxley, Spencer and Ingersoll.

New Harmony, Posey County, Indiana, had a Public Library in 1823, and at that time there was not another public library in America west of the one in Philadelphia, which was established by a free thinker, B. Franklin by name. BEAUTIFUL IVORY WARE. New Harmony has had at least two citizens who were supremely great-George Rapp and Robert Owen. It will pay you to get down the Encyclopedia of Biography and refresh your memory as to these men.

Posey County? Yes, certainly, Posey County, Hooppole Township, Indiana.

So now, laugh, dam you!



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